Geraldina Interiano Wise
Artist Statement

I'm an environmental artist whose maxim is *we are the planet*. My mission is to create work that evokes empathy and reframes our coexistence with all life. Identity is central to my practice: I am a contemporary Itz'a (artist-sage in Maya) and a recorder of time.

Working at the intersection of art and science, I treat my studio as a laboratory where I seek truths and question human-made constructs. Influenced by Mexican muralist Diego Rivera and Abstract Expressionists Helen Frankenthaler and Robert Rauschenberg, I work in series across painting, collage, works on paper, sculpture, and performance.

My art is a direct transference of energy. Drawing from my architectural background and honoring immigrant labor, I employ industrial tools such as rakes, brooms, and house paint to create gestural abstractions in dialogue with natural elements that I harvest from extreme climate events. I construct each work as an archaeological excavation, layering information to make complex knowledge visible and approachable through materials rich with DNA, history, and provenance, including gauze, raw burlap coffee sacks from El Salvador, iron drops, and rebar.

My Global Hues Palette emerged from research into four ubiquitous natural pigments used by early humans. I complement these with my signature pigment, artisanal Maya indigo sourced from El Salvador, creating an earthy, cohesive, ancestral yet contemporary palette. My environmental performance work arises from the mitochondrial connection to my Maya women ancestors, whom I regard as keepers of the planet, and takes form through wearable art, corporeal movement, and spoken word.